

II.

Suon di campana
s'ode nei campi grigi.
Quanta tristezza...

Lento $\text{♩} = 60$

1

Pf. I

mf

Pf. II

mp

2

3

4

Pf. I

fff

mp

ff

Pf. II

ppp

mp

14

5

Pf. I

mf

Pf. II

p

mp

19

Pf. I

p

fff

mf

Pf. II

f

pp

24

Pf. I

fff

Pf. II

mf

p

28

1

2

Pf. I

ppp

mf

Pf. II

fff

pp

33

3

8va

Pf. I

p

ppp

Pf. II

fff

mp

39

4

Pf. I

mf

f

Pf. II

mp

mf

f

42

Pf. I

3 3 3 3

5

ppp *mf*

9

Pf. II

42

3 3 3 3

ppp *f*

47

Pf. I

p

6

Pf. II

47

p *mf*

52

Pf. I

7

mf *ppp*

3/4 4/4

Pf. II

52

pp *mf*

3/4 4/4

10
58

Pf. I

ppp

58

Pf. II

fff

3

pp

62

Pf. I

mf

3

p

62

Pf. II

mp

3

f

Poco meno

66

Pf. I

1

mf

2

f

66

Pf. II

p

71 3 4

Pf. I

pp

Pf. II

f *mf* *mf*

77 5

Pf. I

p *mp* *f*

Pf. II

p *f*

Detailed description: The score is for two pianos. The first system starts at measure 71. Piano I (Pf. I) has a treble clef and a key signature of one flat. It begins with a melodic phrase in measures 71-72, then continues with a series of half notes in measures 73-76. A crescendo leads to a *pp* dynamic at measure 73. Piano II (Pf. II) has a bass clef and provides a harmonic accompaniment with chords and moving lines. It features a *f* dynamic in measure 73, which transitions to *mf* in measure 75. A second *mf* dynamic appears in measure 77. The second system starts at measure 77. Piano I has a *p* dynamic in measure 77, followed by a *mp* dynamic in measure 80, and a *f* dynamic in measure 82. Piano II continues its accompaniment, with a *p* dynamic in measure 77 and a *f* dynamic in measure 82. Rehearsal marks 3, 4, and 5 are placed above measures 73, 75, and 77 respectively.

